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SCHOOL



THE Autumn term of the Art Institute school closed on Friday, December 17, 1915. The winter quarter will begin Monday, January 3, 1916. In addition to the regular course of instruction, a course in costume design will be conducted by Miss Kate Bacon. The instruction will be in the form of lectures with criticism, problems in design

to be stipulated and carried out by the students.

A new curriculum of the Modelling Department has been arranged. The students now attend a specially prepared course of design two days a week in the Department of Decorative Design.

The dramatic talent of the Institute has recently organized under the name of the Mask and Wig Club. It is the purpose of the club to promote dramatics of the better sort with attention to the staging and consideration of the stage sets as design and decoration. All students or alumni are eligible to membership. The qualifications for membership are merely an interest in acting or play-



A HOLIDAY—BY EDWARD H. POTTHAST
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

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writing or any of the work supplementary to the production and staging of plays. The officers elected are as follows: Lance Hart, president; Robert Patterson, vice-president; Mary Gates, secretary; Harrison Taylor, treasurer.

The Students' Athletic Club gave its annual afternoon and evening performance in Fullerton Hall December 8th. Scenic, operatic and histrionic talent proved themselves to be among the by-products of pictorial expression. The proceeds of the entertainment are to go toward the fund for furnishing a gymnasium which it is hoped will some time become a part of the equipment for the students of the Art Institute.

On Thursday afternoon, December 16, the annual poor children's Christmas entertainment was held under the auspices of the Normal Department. There were one hundred children in all who enjoyed this delightful festivity, fifty from the central district of the Associated Charities, twenty-five from the West Side district and twenty-five from Chase House—fifty girls and fifty boys. Each child received an appropriate toy.

The program began in Fullerton Hall with the singing of carols from behind the stage by trained voices from among the Art Institute students. Carrie Jacobs Bond then sang. Georgine Faulkner as Mrs. Santa Claus told stories. Then the curtain was raised showing the tree. Impersonating Santa Claus, Clarence H. Ropp with Mrs. Santa Claus talked about their workshop and the making of toys. They told of some very fine dolls that would wind up and with that children from the dancing class of Miss Marie Landry performed the Dance of the Dolls.

Presents were then distributed and the small guests adjourned from the hall to the lunch room where refreshments were served. From there they went to the Normal rooms, which were attractively decorated for the occasion, to finish the afternoon with the playing of games.

Among those who contributed funds to the entertainment were students of the Chicago School of Architecture and the Art Institute Athletic Club. The Girls' Life Class Association furnished the dolls. Mr. William O. Goodman presented the tree and the Art Students' League made wood and cardboard toys at a toyshop party held on the evening of December 14. The Art Institute provided refreshments.

One of the most practical activities of the student body is the publication of *The Art Student*, a monthly magazine containing instructive matter on art subjects. It also provides practical experience for its contributors in the processes of reproduction. The second number of the magazine is just out as this *BULLETIN* goes to press.

Victor Higgins, awarded the Martin B. Cahn Prize at the annual exhibition of American art, is a former student of the Art Institute.

Miss Katherine Maxey, a former student of the Institute, both in the Juvenile and Academic departments, delivered a lecture last month on Mural Decoration to the juvenile classes in Fullerton Hall. The speaker is a practical decorator who is at present engaged upon work in an Evanston school. She has recently spent a year studying in Spain, part of the time under Sorolla. This was one of the special entertainments provided for the Juvenile department at the close of each term.